



Huan Tran - Lighting & Compositing

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316-706-1839

Programs and Skills:

*Photoshop *AfterEffects *Illustrator *3ds Max
*Brazil *Ultimatte *Maya/Mental Ray *Shake
*Rhythm & Hues proprietary software *Windows/Linux
*Some experience with Houdini and Renderman

Experience:

Lighting TD - Rhythm & Hues - Los Angeles, CA - May 2008 - present

Aliens in the Attic (2009)

Land of the Lost (2009)

Shot lighting using Rhythm & Hues proprietary software. Lit CG characters and objects to match live action plates. Shots were roughly composited, then passed onto compositors.

Compositing - Crazy Dream Sound - San Francisco, CA - 2008

Leaving (2009) - short film

Freelance compositing work for the short film *Leaving* under the direction of Norman Kern and Aifen Wang of Crazy Dream Sound.

CG Generalist - Real Media Digital Production - Lenexa, KS - April 2007 - April 2008

Modeling, texturing, lighting and animation with 3ds Max and Brazil Renderer. Graphic/broadcast design work with Aftereffects and Illustrator. Animations produced for TV broadcast or display on stadium videoboards of varying sizes, resolutions, and aspect ratios. Some compositing and effects for independent films.

Matte Painter - Smorgasburgh - Savannah, GA - Winter 2005 - Spring 2006

Sky replacements and destruction matte paintings. Student short film.

Education:

Savannah College of Art and Design – Savannah, GA (2004-2006)

Bachelor of Fine Arts in Visual Effects – Magna Cum Laude - 3.66 / 4.00 GPA

University of Kansas - Lawrence, KS (2001-2004)

Majored in Industrial Design