



## Huan Tran - Lighting TD

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Currently a lighting TD aiming to expand my skillset and experience to better assist and support team members as well as be more flexible in productions.

### Experience:

**Lead Lighting TD - Rhythm & Hues - Los Angeles, CA - June 2011 - Present**  
*Alvin and the Chipmunks 3* (2011)

Lighting Lead for an India based sequence team.

**Lighting TD - Rhythm & Hues - Los Angeles, CA - May 2008 - Present**  
*X-Men: First Class* (2011)  
*Hop* (2011)  
*Yogi Bear* (2010)  
*The A-Team* (2010)  
*Alvin and the Chipmunks 2* (2009)  
*Land of the Lost* (2009)  
*Aliens in the Attic* (2009)

Shot lighting using Rhythm & Hues proprietary software. Lit CG characters and objects to match live action plates. Shots were roughly composited, then elements were passed onto compositors. Worked in sequence teams of roughly 20 lighters/compositors.

**Compositing - Crazy Dream Sound - San Francisco, CA - 2008**  
*Leaving* (2009) - short film  
Freelance compositing work for the short film *Leaving* under the direction of Norman Kern and Aifen Wang of Crazy Dream Sound.

**CG Generalist - Real Media Digital Production - Lenexa, KS - April 2007 - April 2008**  
Modeling, texturing, lighting and animation with 3ds Max and Brazil Renderer. Graphic/broadcast design work with Aftereffects and Illustrator. Animations produced for TV broadcast or display on stadium videoboards of varying sizes, resolutions, and aspect ratios. Some compositing and effects for independent films.

### Programs and Skills:

Experience working in small production teams as well as in large feature film productions. Good understanding of large production pipelines, general lighting and rendering techniques, multi-pass rendering and node-based compositing. Accustomed to working with linux based systems.

### Education:

Savannah College of Art and Design – Savannah, GA (2004-2006)  
Bachelor of Fine Arts in Visual Effects

University of Kansas - Lawrence, KS (2001-2004)  
Majored in Industrial Design

\*References and recommendations available upon request